

PAIGE MORGAN

University of Washington
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Education

Ph.D. Candidate in English, University of Washington, Seattle, WA (completion: Spring 2014)
Dissertation: *Haggling With the Muses: Negotiating Value in 18th Century English Poetry*

Committee: Marshall Brown (chair), Raimonda Modiano, Brian Reed, Juliet Shields

M.A., English, University of Washington, Seattle, WA (2006)

M.A. Essay: "If Thou Wilt Fabricate Forms Sublime: Blake's Creative Aesthetics in *The Four Zoas* and *Milton*"

Readers: Nicholas Halmi and Hazard Adams

B.A., English, Seattle Pacific University, Seattle, WA (2000), *cum laude*

B.A., Classics, Seattle Pacific University, Seattle, WA (2000), *cum laude*

B.A., Theatre, Seattle Pacific University, Seattle, WA (2000), *cum laude*

Academic Appointments

University of Washington, Seattle, Washington

Predoctoral Teaching Associate, Department of English. September 2004-June 2008;
September 2010-Present.

Assistant Editor, *Modern Language Quarterly*. June 2008-2010.

Project Development

Demystifying Digital Humanities. (2012-present) (<http://www.dmdh.org>)

- A series of six workshops for humanities graduate students, designed to provide a practical introduction to digital humanities practices and scholarship.
- Developing interest in a campus-wide formal digital humanities program at UW, and collecting data about what sort of infrastructure would be required.
- Focusing on cohort building and developing a digital humanities curriculum that maximizes student agency.
- Encompassing training in programming languages and project management.
- Funded by grants from the Simpson Center for the Humanities and the UW Textual Studies program; now entering its second year.

Visible Prices: A Collection of Literary and Historical Economic Data. (in progress)

(<http://www.visibleprices.org>)

- An online database of prices drawn from literary and historical sources in 18th and 19th century England. Users will be able to search for information relating to a specific good or service, or a specific amount of money.
- Provides a new perspective on shifts in prices between objects and purchasing power over time, and on the ways that prices were used as detail in literary texts.

- **Example:** Samuel Johnson earned 10 guineas for his poem “London,” in 1738. Around that time, 10 guineas would pay for the full training of a female midwife. 10 guineas was also discussed in Parliamentary debates as the bribe amount which MPs worried that no English electors could resist.
- **Example:** A query for 3 shillings in 1789 reveals that in London, that amount would purchase a bushel of wheat, a quarto of translations from Diderot, or a day’s services of a crippled or deformed child as a companion to an adult beggar.

Peer-reviewed Publications

“**The Hinges on the Doors of Marriage: The Body’s Openness to Information in the Art of Stelarc and Blake**” *Sexy Blake* (Tristanne Connolly and Helen Bruder, eds.) Palgrave Macmillan, 2013.

“**The Minute Particular in the Immensity of the Internet: What Coleridge, Hartley, and Blake Can Teach Us About Digital Editing.**” *Romanticism*. Vol. 15, No. 3. October 2009.

Fellowships, Awards, and Distinctions

Small Project Grant (Visible Prices), European Office of Digital Humanities, 2013-14.

Early Modern Conversions Project Graduate Student Associate (since 2013)

HASTAC Scholar, UW Simpson Center for the Humanities, 2012-13.

Travel Award, *Modern Language Quarterly*, 2014.

Digital Studies Travel Award, UW Simpson Center for the Humanities, Summer 2012-14

UW English Department Travel Grant Award, Autumn 2013

Brown Women’s Writers Project/NEH Travel Award, Spring 2012

Research Fellow, Simpson Center for the Humanities Digital Research Studies Institute

2011.

David Robertson Graduate Dissertation Fellowship, Winter 2011

Chester Fritz Fellowship for International Study, Summer 2010

University of Washington Textual Studies Program Grant, Summer 2007.

Travel Award, The UW Graduate School Fund for Excellence and Innovation (2007)

William P. and Ruth Gerberding Graduate Fellowship, for study in Rome, Italy (2006)

Courses Designed and Taught

Literature

ENGL 200: Reading Literary Forms: Literature in the Marketplace (Summer 2011)

ENGL 212: English Literature of Enlightenment and Revolution (Spring 2007)

ENGL 230: English Literary Culture after 1800: Religion in the British Imagination (Autumn 2007)

ENGL 242: Reading Fiction: Introductory Concepts in Bibliographic and Textual Studies (Spring 2008)

Composition

ENGL 108: Writing Reading: Preparing for College Writing (Early Fall Start 2011)

ENGL 111: Composition and Literature, Expository Writing Program (9/06-3/07)

ENGL 121: Composition and Service Learning, Expository Writing Program (9/05-3/06)

ENGL 131: Composition: Introduction to Expository Writing, Expository Writing Program (9/04-12/05)

ENGL 197: Composition: Expository Writing for Literary Criticism (Winter 2008)

ENGL 198: Composition: Expository Writing for Social Sciences (Autumn 2012)
 ENGL 199: Composition: Expository Writing for Natural Sciences (writing link with BIOL 180) (Autumn 2013)
 ENGL 297: Intermediate Writing Social Sciences (writing link with ENGL 301: Introduction to Literary Criticism)
 ENGL 298: Intermediate Writing Social Sciences (writing link with POL S 201: Intro to Political Theory) (Autumn 2010, Spring 2011, Autumn 2011; writing link with SOC 212: Comparative Intro to Social Change, Winter 2012)
 ENGL 298: Intermediate Writing Social Sciences (writing link with SOC 212: Comparative Social Change)(Winter 2012)

Selected Conferences, Colloquia, and Lectures

Edward Young's *Night Thoughts* as Economic Agitprop. ASECS Annual Meeting, Williamsburg, Virginia, March 20-22, 2014.

Visible Prices, and the Creation of Agency in Graduate Education through Digital Humanities. Panel: DH From the Ground Up. MLA Convention, Chicago, January 9-12, 2014.

TEI or MySQL: Deciding How to Encode Data in a Digital Humanities Project. Digital Humanities Oxford Summer School Poster Session (peer-reviewed), Oxford, July 10, 2013.

Organizer. **Roundtable/Q&A: Using Social Media as an Academic.** Allen Library Auditorium, April 3, 2013.

Invited. **Teaching Scholarly Agency in a Digital Humanities Context.** With Sarah Kremen-Hicks. UW Libraries Praxis Lecture Series. February 12, 2013.

Visible Prices: Archiving the Intersection of Literature and Economics. Permissive Archives: Centre for Editing Lives and Letters, University College London. November 9, 2012.

The Hinges on the Doors of Marriage: Technology and Sexuality in the work of William Blake and Stelarc. Blake, Gender and Sexuality in the Twenty-First Century Conference. Oxford, UK, July 15-16, 2010.

Invited. **Price and the Bibliographic Code of the Scholarly Edition.** "Strange Encounters: Meetings Between Students and Scholarly Editions in the 21st Century." Panel sponsored by the MLA Committee for Scholarly Editions. Modern Language Association Annual Meeting, December 29, 2009.

William Blake and Doctor Who: The Importance of Imagining History. Invited talk for the Blake Society. Society of Antiquaries, London, UK. June 23, 2009.

Seeing Order: Coleridge, Carlyle and Romantic Information Science. Romantic Disorder: Predisciplinarity and the Divisions of Knowledge, 1750-1850. Birkbeck College, London, UK. June 18-20, 2009.

Dr. Johnson's Digital Body. Society for Textual Studies Biennial International Conference. New York University, New York, NY. March 18-21, 2009

What Coleridge, Hartley, and Blake Can Teach Us About Editing for the Internet. Society for Textual Studies Annual Meeting. Boston University, Boston, MA. March 13-16, 2008.

The Daughters of Beulah and the Production of the Sublime. Blake at 250: Celebrating the 250th Birthday of William Blake. University of York. York, United Kingdom. July 30-August 1, 2007.
Service and Professional Development

Conference/Workshop Organizing and Grantwriting

Department of English: HASTAC Scholars Workshop Series: (a series of workshops for graduate students and faculty in the English department, focusing on the Zotero citation manager tool and using social media for professionalization.

THATCamp Pacific Northwest 2010. With Jentery Sayers. Sponsored by a grant from the Simpson Center for the Humanities. University of Washington (2009-2010). Date of Event: October 22-24, 2010.

Unconference Coordinator, Digital Humanities Studies Institute. June 2013-present. University of Victoria.

Training

Building Accessible Futures for the Humanities, Northeastern University, November, 2013.

Digital Humanities Studies Institute, University of Victoria, June 2011-2014

Women Writers Project Workshop: Customization: Developing Custom Schemas with TEI. Brown University, June, 2012.

Professional Affiliations

Modern Language Association

American Society for Eighteenth Century Studies

Trustee, Executive Committee, The Blake Society

Software/Platforms:

- Mac/PC
- Adobe Creative Suite
- Apple Keynote
- Filemaker Pro
- Google Analytics
- Microsoft Access SalesForce
- Blogger/Wordpress/Twitter
- Canvas (Instructure)
- ANVC Scalar

Programming:

- HTML/CSS
- XML
- XSLT
- Java
- Microsoft Office Suite 2011
- MySQL
- RDF